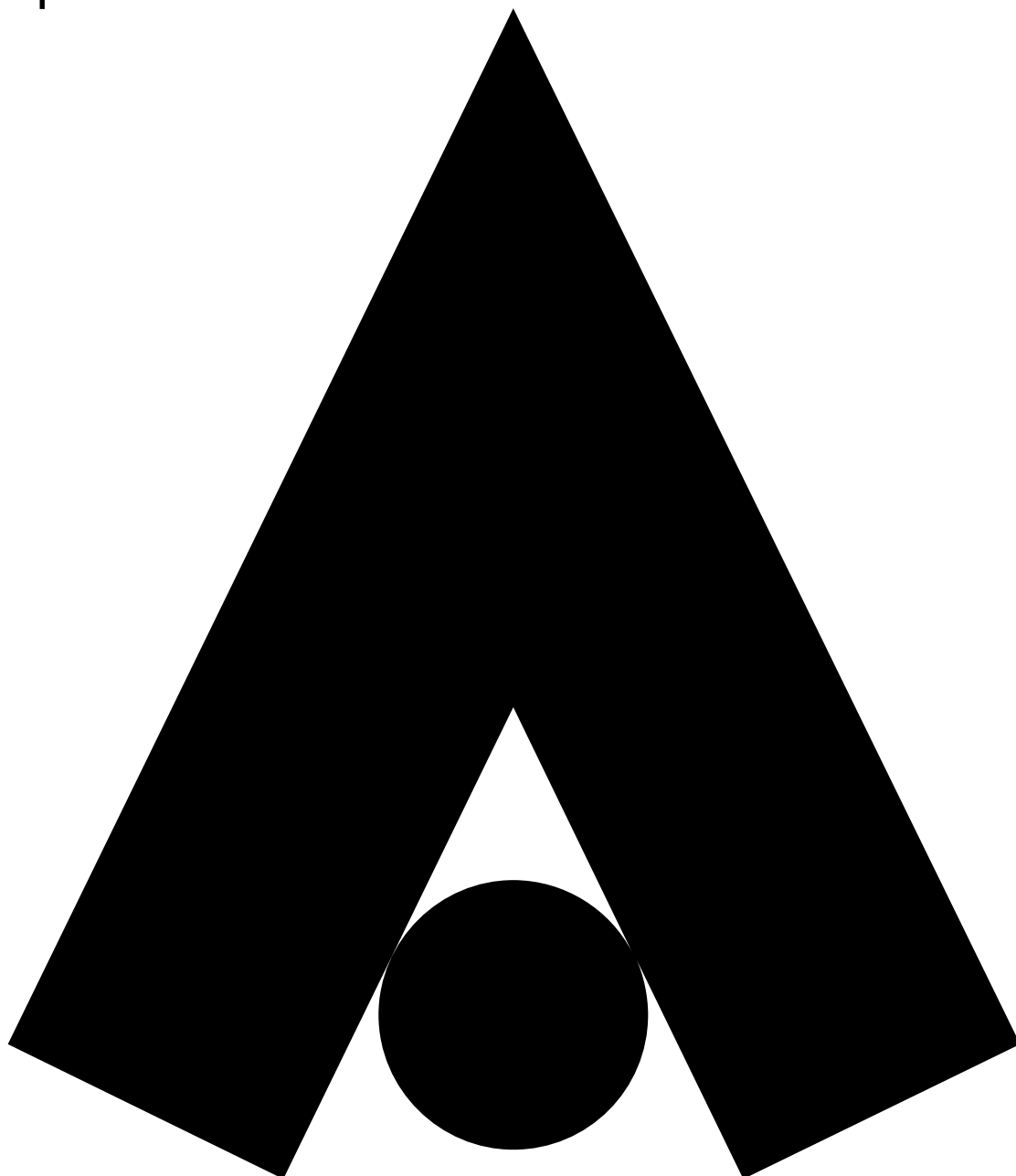




design—associati.it

DA Alla Riscossa

type specimen



DA ALLA RISCOSSA

Designed by
Ariel Brandolini / Lorenzo Di Tommaso

Foundry
DA-fonts / design-associati.it

Production Year
2020

Styles
Ugo (Regular)

OpenType Features
Access All Alternates (aalt), Discretionary Ligatures (dlig), Fractions (frac), Localized Forms (locl), Oldstyle Figures (onum), Ordinals (ordn), Superscript (s)

DESCRIPTION

DA Alla Riscossa is a typeface developed from the lettering of the poster for *Fantozzi alla riscossa* (1990), the seventh chapter in the saga dedicated to Italy's most famous accountant. In this film, the narrative gradually moves away from the strictly workplace-centered situations that characterized much of the earlier series and focuses more on the protagonist's personal life. Fantozzi attempts to overturn his economic and social condition by pursuing a definitive redemption that, as often happens in his adventures, ultimately turns into yet another disappointment. The poster perfectly reflects this balance between heroic aspiration and inevitable failure, combining comic and melancholic tones that form the conceptual foundation of the typeface.

Morphologically, **DA Alla Riscossa** is a heavy, compact sans serif built from simple geometric forms and solid volumes. Its overall structure recalls the language of Italian popular advertising typography of the 1980s and 1990s, prioritizing immediacy and visual impact. However, several details disrupt this regular framework, introducing a narrative and ironic dimension. The most distinctive feature is the "A", whose crossbar is replaced by a circular module, transforming an ordinary letter into a strongly recognizable sign. This solution is complemented by strokes that extend beyond the conventional limits of the glyph, as in the case of the "N", creating unexpected visual tensions and an internal dynamism that contrasts with the weight of the overall structure.

Wide curves, generous apertures, and the absence of contrast contribute to a typeface that is both robust and approachable, capable of balancing emphasis and lightness. Designed for titles, posters, packaging, and visual identities, **DA Alla Riscossa** translates into typographic form the blend of comedy, fragility, and stubborn hope that defines the world of Ugo Fantozzi.

DA ALLA RISCOSSA

9 / 11 pt

DA ALLA RISCOSSA IS A TYPEFACE DEVELOPED FROM THE LETTERING OF THE POSTER FOR FANTOZZI ALLA RISCOSSA (1990), THE SEVENTH CHAPTER IN THE SAGA DEDICATED TO ITALY'S MOST FAMOUS ACCOUNTANT. IN THIS FILM, THE NARRATIVE GRADUALLY MOVES AWAY FROM THE STRICTLY WORKPLACE-CENTERED SITUATIONS THAT CHARACTERIZED MUCH OF THE EARLIER SERIES AND FOCUSES MORE ON THE

18 / 20 pt

DA ALLA RISCOSSA IS A TYPEFACE DEVELOPED FROM THE LETTERING OF THE POSTER FOR FANTOZZI ALLA RISCOSSA (1990), THE SEVENTH CHAPTER IN THE SAGA DEDICATED TO ITALY'S MOST FAMOUS ACCOUNTANT. IN THIS FILM, THE NARRATIVE GRADUALLY MOVES AWAY FROM THE STRICTLY WORKPLACE-CENTERED

32 / 32 pt

DA ALLA RISCOSSA IS A TYPEFACE DEVELOPED FROM THE LETTERING OF THE POSTER FOR FANTOZZI ALLA RISCOSSA (1990), THE SEVENTH CHAPTER IN THE SAGA DEDICATED TO

DA ALLA RISCOSSA

Title

**UGO
SILVANI
FILINI
CALBONI
PINA
SALCE**

DA ALLA RISCOSSA

MORE INFORMATION

312

Number of glyphs

94

Supported languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu.

38

Punctuation and Marks

47

Symbols

29

Diacritics

329

Kerning pairs

DA ALLA RISCOSSA

GLYPHS

Á Â Ã Ä Å Æ É Ê Ë
 Č Ć Ď Đ Ð Ò Ó Ô Õ Ö Ø Ù
 Ú Û Ü Ý Þ ß à á â ã
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